Another Touchdown for Bolton

David Bolton, Santa Barbara-based director of the California Missions Foundation, also has a successful career as a sports broadcaster for the Spanish language version of the Fox network.

And, despite the pandemic, he has been hired again to produce this weekend’s battle of the NFL titans, the Kansas City Chiefs and the Tampa Bay Buccaneers at their home stadium in Florida.

David’s company, Cultural Media, will produce and coordinate the nine-hour live coverage of Super Bowl LV, featuring veteran Tom Brady, 43, in his tenth appearance, with Patrick Mahomes, 25, who took the Kansas team to its first Super Bowl since 1970 against the San Francisco 49ers last year, for Fox Sports Latin America with his efforts and cameras seen by millions of viewers from Mexico to Argentina.

“It will be my sixth Super Bowl for them,” says David proudly. “We are the only U.S. production company providing on-site services for an international client. Some of the crew I’ve worked with for twenty-plus years and it is truly a team effort.”

Given the pandemic and new protocols, he says they’ve been asked to hire more American-based crew as the international Fox Sports crews are unable to travel.

“We are also undergoing rigid COVID testing, including a test two days before flying, an on-site test, plus a post-event test once home to then possibly conduct contact tracing if a positive test.”

The event week will also be very different. The $168.5 million Raymond James Stadium, which can normally accommodate 74,000, is only allowed to have 20 percent fan capacity, but due to social distancing supporters will be more spread out.

The NFL has also had to construct special viewing boxes for the broadcasters.

David, a graduate of Montecito Union School and Santa Barbara High, credits his fourth grade MUS teacher for his interest in the Spanish language. “Without it, I probably never would have worked a Super Bowl.”

It will build upon the 67-year-old organization’s programming innovation, leveraging the symphony’s new momentum and growth to look toward the bigger possibilities ahead.

In this time of the pandemic and all its challenges, the tony triumvirate bring strong, steady, and inclusive leadership, and a keen sense of responsibility to inspire, engage, and educate the community through the many facets uniquely possible by a professional orchestra.

“When faced with the daunting financial and operational challenges the pandemic created, a strength and determination was revealed, and a collaborative approach was ignited,” says Kathryn.

Stay tuned...

Just in Time

Santa Barbara City College’s Atkinson Gallery and the SBCC Foundation have been awarded a $100,000 grant from the Getty Foundation to prepare for the next edition of the region-wide arts initiative Pacific Standard Time, scheduled to open in 2024.

Pacific Standard Time is an unprecedented series of collaborations among institutions across Southern California. In each, organizations simultaneously present research-based exhibitions, publications, performances and public conversations that explore and illuminate a significant theme in the region’s cultural history.

For Pacific Standard Time: Art x Science x L.A. in 2024, the Atkinson Gallery joins a diverse community of 45 cultural, educational and scientific institutions whose projects will explore the intertwined histories of art and science – past and present.

The gallery’s project “Cosmovision Indigena: The Intersection of Indigenous Knowledge and Contemporary Art” is a partnership with the Carolyn Glasoe Bailey Foundation, and the Santa Barbara County Office of Art and Culture, with the support of Mixteco Indigena Community Organizing Project and the Santa Barbara Botanic Garden.

“I am thrilled that Atkinson Gallery will have this opportunity to showcase its role as an essential educational art venue for Santa Barbara and southern California,” says director John Connelly. “While the gallery, its outdoor sculpture terrace and the expansive human...
Puppy Love

Prince Harry’s wife, Meghan Markle, 39, is going to the dogs! The Duchess of Sussex’s rescue dogs have been a big support during the COVID pandemic and her “personal trials and tribulations" last year, the CEO of her patronage Mayhew, a London-based animal charity, has revealed.

Caroline Yates has offered a glimpse into her relationship with the wife of Queen Elizabeth’s grandson and says she often references how “important” her rescue canines – a beagle named Guy and a black Labrador Pula – have been.

“Particularly during everything that has happened with COVID and with the personal trials and tribulations she went through,” she tells the U.K. celebrity glossy Hello!

“It’s really nice to share our experiences with her about how important animals are when things are tough and what a comfort they can be.”

Let the Good Times Roll

Kevin Costner, who lives in a beach house in Carpinteria, a tiara’s toss from director George Lucas and TV talk show host Conan O’Brien, may be best known as an Oscar winning actor, but he’s no slouch when it comes to rock music.

And now I hear the 66-year-old Emmy and Golden Globe winner has joined the lineup for the tenth anniversary of the Outlaws & Legends Music Fest in Abilene, Texas, next month.

Kevin, currently the star of the hit Paramount Network TV series Yellowstone, and his band, Modern West, will headline the opening night of the two-day event.

The show also features music of the group, which has landed them on Billboard’s Top 100 Country Album list. “We’re beyond thrilled and feel super fortunate to have Kevin and his group on our stage,” gushes event organizer Mark Powell.

Back on Sale

Carpinteria-based actor Ashton Kutcher and actress wife, Mila Kunis, have put their Beverly Hills home back on the market – with a substantial price drop.

When it was last listed for sale, the five-bedroom, five-and-a-half bath 7,351 sq. ft. three-story home in the gated community of Hidden Valley, was priced at $14 million.

Now the ask is $12.3 million. The tony twosome bought the East Coast-inspired traditional property seven years ago, shortly after getting engaged.

Rest in Peace

On a personal note, I mark the passing of Kellam de Forest, who has died of COVID-19 at the age of 95.

I was lucky enough to meet the noted historic preservationist, son of Santa Barbara landscape architect Lockwood and his horticulturalist wife Elizabeth de Forest.

Kellam, who initially used a walker, but progressed to a wheelchair as the years took their toll, created the largest historical research consulting firm in Hollywood in the ‘50s, working on such notable TV shows as Gunsmoke, The Untouchables and Star Trek.

The Yale graduate absolutely oozed intellect and was always a pleasure to engage in social intercourse at myriad events over the years.

A unique and charming individual whose life was devoted to protecting our Eden by the Beach.

Sightings will return in due course now Governor Gavin Newsom has lifted the total lockdown.

Pip! Pip! - Be safe and wear a mask

Lockwood and Kellam de Forest

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